|  |  |
| --- | --- |
| |  | | --- | | **Story Writing : One Drop of Water**  Teacher Name: **Sarah Anderson**  You are to write a story from the point of view of a drop of water in the ocean. You will talk about your characteristics as a drop of ocean water, your journey to land, and what happened to the environment when you got there. Use the information that we have talked about the past week, such as properties of water, density, ocean layers, wave anatomy, and erosion. Be creative! Must be two to five pages long. | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CATEGORY | **4** | **3** | **2** | **1** |
| **Introduction** | First paragraph has a \"grabber\" or catchy beginning. | First paragraph has a weak \"grabber\". | A catchy beginning was attempted but was confusing rather than catchy. | No attempt was made to catch the reader\'s attention in the first paragraph. |
| **Accuracy of Facts** | All facts presented in the story are accurate. | Almost all facts presented in the story are accurate. | Most facts presented in the story are accurate (at least 70%). | There are several factual errors in the story. |
| **Organization** | The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions. | The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used. | The story is a little hard to follow. The transitions are sometimes not clear. | Ideas and scenes seem to be randomly arranged. |
| **Creativity** | The story contains many creative details and/or descriptions that contribute to the reader\'s enjoyment. The author has really used his imagination. | The story contains a few creative details and/or descriptions that contribute to the reader\'s enjoyment. The author has used his imagination. | The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination. | There is little evidence of creativity in the story. The author does not seem to have used much imagination. |
| **Focus on Assigned Topic** | The entire story is related to the assigned topic and allows the reader to understand much more about the topic. | Most of the story is related to the assigned topic. The story wanders off at one point, but the reader can still learn something about the topic. | Some of the story is related to the assigned topic, but a reader does not learn much about the topic. | No attempt has been made to relate the story to the assigned topic. |
| **Spelling and Punctuation** | There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout. | There is one spelling or punctuation error in the final draft. | There are 2-3 spelling and punctuation errors in the final draft. | The final draft has more than 3 spelling and punctuation errors. |